

MACNP

MASSART COMMUNITY NEWS PAPER

#ONE

18 Jan. 1971

WHO NEEDS A NEWS PAPER?

DUE TO UNFORTUNATE CIRCUMSTANCES... THE MASS ART PAPER HAS NOT BEEN FUNCTIONING AS IT SHOULD. SOME MAY SAY WE DID NOT NEED ONE ANY WAY. BUT, ANYONE WHO IS THE LEAST BIT CONCERNED ABOUT THE TOTAL MASS ART COMMUNITY MUST FEEL A NEED FOR SOME KIND OF COMMUNICATION WITHIN THE COMMUNITY THAT WILL HELP ELIMINATE SOME, IF NOT ALL THE BARRIERS THAT EXIST BETWEEN VARIOUS COMMUNITY GROUPINGS. THERE IS A NEED, A GREAT NEED FOR US ALL TO GET TOGETHER MENTALLY AND SPIRITUALLY, TO RESOLVE THE SEEMINGLY UNEURMOUNTABLE PROBLEMS THAT FACE THIS COMMUNITY.

THE DIVISION AND APATHY THAT EXISTS WITHIN THIS COMMUNITY IS LIKE A CANCER THAT IS MORE THREATENING TO OUR PERSONAL ENVIRONMENT THAN ANY INDUSTRIAL POLLUTION IMAGINEABLE. IT NOT ONLY DESTROYS US PHYSICALLY BUT IT DESTROYS THE VERY ESSENCE OF OUR BEING HERE IN THIS PARTICULAR TIME AND SPACE. THAT IS, THE ACTIVITY OF CREATING, WHICH IS THE GAME WE HAVE CHOSEN TO PLAY IN OUR LIFE TIME. WHEN ONE IS NOT CREATING, ONE IS DESTROYING. TO BE CREATIVE IS TO BE ABOUT BUILDING. BUILDING NEW ALTERNATIVES TO NON-FUNCTIONING SYSTEMS, OR CREATING NEW INPUTS TO MAKE OLD SYSTEMS OR PRESENT ONES FUNCTIONAL AND RELEVANT. THERE CAN BE NO CREATIVITY WITH OUT INVOLVEMENT.

THERE IS A DEFINITE NEED FOR A MASS ART COMMUNITY NEWS PAPER. THAT WILL FILL THE NEED OF COMMUNICATIONS WITHIN THE MASS ART COMMUNITY IN THE FOLLOWING AREAS: FIRST, TO PROVIDE INFORMATION ON COMMUNITY ACTIVITIES. TWO, TO PROVIDE A PUBLIC FORUM FOR THE INTERACTION OF IDEAS AND COMMENTARY. THREE, TO PROVIDE A VEHICLE FOR THOSE INTERESTED IN TESTING THEIR SKILLS IN VISUAL AND WRITTEN COMMUNICATIONS. AND FINALLY, TO SERVE AS AN INSTRUMENT FOR PENETRATING BARRIERS THAT OFTEN EXIST IN PERSONAL CONFRONTATIONS.

YOU MAY AGREE OR DISAGREE, THE MAIN THING IS THAT WE DO COMMUNICATE WITH EACH OTHER. IF YOU ARE A CONCERNED MEMBER OF OUR MASS ART COMMUNITY, PLEASE INDICATE YOUR CONCERN OR FEELINGS BY DROPPING A NOTE IN THE MASS ART COMMUNITY NEWS PAPER MAIL BOX LOCATED IN THE MAIN OFFICE.

WITH YOUR HELP THE PAPER WILL BE PUBLISHED WEEKLY, BEGINNING 1 FEB.

if you want it where all can see,
put it in your MACNP

SGA ACTING CHIEF EDITOR
VASCO PIRES SGA V.I.

THE RIP OFF PROBLEM.

"WHAT IN THE HELL IS WRONG WITH THE AUDIO VISUAL ROOM? THEY NEVER HAVE WHAT YOU NEED, WHEN YOU NEED IT MOST. WHY CAN'T I BORROW A TAPE RECORDER AND WHY CAN'T I BORROW A MOVIE CAMERA WHEN I NEED ONE? DAMN'... HOW CAN I DO MY WORK WITH OUT EQUIPMENT? THIS PLACE SURE IS GOING TO HELL!!"

(overheard in the hall way)

"HEY MR. LETTIS I NEED TO USE THE COPY CAMERA FOR MY FINAL PRESENTATION TOMORROW... YOU SAY WHAT!... GONE!... BUT!... I HAVE TO HAVE IT!!!"

"BUT IT WAS RIPPED OFF FROM MY OFFICE LAST WEEK. MAYBE MR. DOBERIEN CAN HELP YOU."

"I'M VERY SORRY BUT MY CAMERA EQUIPMENT WAS RIPPED OFF TOO."

"WELL, I'LL BE DAMNED!"

a definition:

RIP OFF: breaking in and stealing, taking with out consent, or borrow with no intention of returning.

SOMEONE OR PERSONS HAVE BEEN RIPPING OFF EQUIPMENT FROM THE AUDIO VISUAL ROOM, FROM FACULTY, AND FROM STUDENTS.

IT IS VERY SAD THAT SUCH A SMALL COMMUNITY CANNOT/WILLNOT BE CONCERNED ENOUGH TO GET IT ALL TOGETHER AND DO SOMETHING ABOUT THE RIPPING OFF OF COMMUNITY PROPERTY THAT WE ALL NEED TO MAKE USE OF. WHO'S PROPERTY WILL BE RIPPED OFF NEXT?

MAYBE YOURS. THINK ABOUT IT. DO IT.
SGA MASSART

OPEN LETTER TO MASSART COMMUNITY.

THERE HAS BEEN A GREAT DEAL OF DISCUSSION IN THIS COLLEGE CONCERNING IRRELEVANT COURSES, TEACHERS, ORGANIZATIONS AND ACTIVITIES. THE DISCUSSIONS HAVE ALWAYS BEEN AIMED AT WHETHER OR NOT SOMEONE/SOMETHING WAS RELEVANT TO US/ME/YOU. BUT, HOW MUCH CONSIDERATION HAS BEEN GIVEN TO WHETHER ORNOT WE/YOU/IT ARE RELEVANT TO SOMEONE/SOMETHING?—THINK ABOUT IT!— CAN DIG ON THE FACT THAT WHILE WE/YOU/IT ARE TRYING TO FIND A RELEVANT DREAM, THE EVER PRESENT REALITY OF OUR EVERY DAY EXPERIENCES WITH EACH OTHER AND OUR ENVIRONMENT CONSTANTLY MOVE THROUGH TIME AND SPACE. THE STUDENT GOVERNMENT IS BY ITS VERY NATURE IS RELEVANT TO ALL STUDENTS. WE HAVE ALL COMMITTED (\$30.00 DOLLAR per year WHICH WILL BE USED FOR SOMETHING WHETHER IT IS/IS NOT RELEVANT TO US/YOU/ME. SO... IF YOU WANT TO GET YOUR RELEVANCY'S WORTH, WHY DON'T WE GET OURSELVES TOGETHER AND BE RELEVANT TO OUR S.G.A.???

SGA TEAM: Liles, Pires, Alexandrovich and Murphy.

SPECIAL NOTICE:

TO: All Students

Re: Exhibition at Boston Architectural Center

THE CENTER HAS INVITED MASSACHUSETTS COLLEGE OF ART TO PARTICIPATE WITH THE MUSEUM SCHOOL IN A JOINT EXHIBITION AT THE CENTER FROM MARCH 12 TO APRIL 9, 1971. THE EXHIBITION SPACE AT THE CENTER IS LIMITED AND THE CENTER HAS SUGGESTED SHOWING WORK OF ONLY 6 or 8 STUDENTS. THE EXHIBITION WILL BE OPEN ONLY TO STUDENTS. THEY ARE PARTICULARLY INTERESTED IN NEW THOUGHTS AND IDEAS AND WORKS WHICH REACH TOWARD THE FUTURE RATHER THAN THE PAST. STUDENTS WHO ARE INTERESTED IN PARTICIPATING SHOULD GO TO THE CENTER, 320 NEWBURY STREET, AT THE CORNER OF HEREFORD STREET AND LOOK AT THE SPACE AND POSSIBILITIES. A WRITTEN EXPLANATION, SKETCHES OR PLANS SHOULD BE SUBMITTED TO ME NO LATER THAN FEBRUARY 1.

AS THE CENTER HAS A GOOD LOCATION WITH MANY VISITORS, IT IS A GOOD OPPORTUNITY FOR YOUR WORK TO BE SEEN. THEY WILL HAVE AN OPENING AND A SEMINAR OR PANEL DISCUSSION CONCERNING THE PLACE OF THE ARTIST IN ARCHITECTURE IS BEING PLANNED TO TAKE PLACE DURING THE EXHIBITION. I LOOK FORWARD TO A GOOD RESPONSE.

THANK YOU, Virginia Gunter

NOTICES *****

SLIDE SHOW CONTEST*

ANNOUNCING AN OPEN CONTEST FOR THE DEVELOPMENT OF TWO (2) SLIDE SHOWS DEPICTING LIFE AND ACTIVITIES AT THE MASSACHUSETTS COLLEGE OF ART.

TWO STUDENTS WILL BE SELECTED TO PRODUCE TWO SLIDE SHOWS BASED ON THE RULES OUTLINED BELOW.

READ PROCEDURE BELOW!!!!

PRIZE IS \$150.00 PER STUDENT (including supplies)

RULES OF THE CONTEST

SELECTION PROCEDURE:

1. ALL ENTERING STUDENTS MUST SUBMIT 35mm COLOR SLIDES TO A JUDGING COMMITTEE.
2. IT IS PREFERRED THAT SUCH SLIDES DEPICT A CONCEPTUAL SERIES SHOWING A CONTINUITY OF THEME.
3. SLIDES NEED NOT BE OF MASSART.
4. A MINIMUM NUMBER OF 15 SLIDES MUST BE SHOWN.
5. COMMITTEE MEETS FOR JUDGING ON:
FEB. 8 - MONDAY 3 P.M. DEAN McGAVERN'S OFFICE - B 1
6. AFTER THE TWO STUDENTS HAVE BEEN SELECTED THEY WILL THEN SIT WITH THE COMMITTEE TO DISCUSS THE MASSART SLIDE SHOWS.

FACULTY MEMBER FRANK BOWLING IS THE AUTHOR OF A STIMULATING ARTICLE IN THE CURRENT ISSUE (Dec.-Jan.) OF ARTS MAGAZINE, A NATIONAL PUBLICATION.

OFFICE OF THE REGISTRAR

IN THE EVENT OF INCLEMENT WEATHER, CANCELLATION OF CLASSES WILL BE ANNOUNCED OVER RADIO STATIONS WHHH, WRKO, WEEI, AND WBZ STARTING AT 7:00AM.

ALL MASS ART STUDENTS AND GUESTS ARE INVITED TO AN EVENING OF MODERN DANCE PERFORMED BY THE PROFESSIONAL DANCE COMPANY OF THE NATIONAL CENTER OF AFRO-AMERICAN ARTISTS ON:

FEB. 17, 1971 AT 8:00 P.M.

MASS-ART AUDITORIUM

S.G.A. MEMBERS FREE (I.D.CARDS)

\$1.00 FOR GUESTS

ALL MATERIAL FOR NEWSPAPER MUST BE SUBMITTED ONE WEEK IN ADVANCE OF PUBLICATION DATE. NEXT PUBLICATION DATE IS FEB. 1, 1971. ALL MATERIALS CAN BE LEFT IN THE NEWSPAPER MAILBOX LOCATED IN THE MAIN OFFICE.

*****THERE WILL BE A MASS COMMUNITY MEETING ON FEB. 3, 1971 IN THE AUDITORIUM AT 11:00-12:00. ALL ARE WELCOME TO COME!!!!!!!!!!!!

NOTICE*****

HANDBOOK WILL BE OUT WITHIN THE NEXT THREE WEEKS.

representatives from all depts. and interests are urged to use this paper for making known to the MASSART COMMUNITY what is on your mind and what your needs are.

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